

2b-Art

Newsletter Summer 2024



Contact details: 07895493683 2b-art@mail.com www.2b-art.weebly.com
All courses/workshops need to be booked by email/phone or a visit to the studio.

Weekday and Evening courses

Wednesdays 'Working from the figure'

'The Reclined Nude'

Dates: May 29th - June 19th (4 weeks)

Times: 10.30am to 12.30pm

During this 4-week course, we will focus on studying the reclined human figure. We will begin by spending the first 2 sessions working directly from the live nude model to create several well observed drawings to take into a finished oil painting on board

Suitable for experienced students

Cost: £60 (includes all materials)

New for Wednesdays

'Life drawing for beginners'

Dates: May 29th - June 19th (4 weeks)

Times: 6.30-8.30pm

This 4 week course is designed to introduce Life drawing to beginners and anyone else interested in working from a live nude model. Each week we will focus on different aspects to include gestural, line and scale.

Cost: £60 (includes all materials)

Thursdays

'Floral painting in Mixed media '

Dates: May 30th - June 20th

Times: 10.30am to 12.30pm /6.30pm to 8.30pm

In this 4-week course we will take an expressive and experimental approach and use many different techniques to create a mixed media painting showing depth, colour and composition onto fabric.

Suitable for all levels

Cost: £45 (includes all materials)

'Visual Art'

'Beginners to Portraits'

Dates: May 30th - June 20th

Times: 1.30pm to 3.30pm

In this four-week course, we will be exploring portraits. Ways on how to construct and measure the face then adding depth and form with charcoal, pen and watercolour.

Suitable for beginners

Cost: £45 (includes all materials)

'Saturday Mixed

Cost: £30 (includes all materials)

media workshops'

Time: 11am to 3pm

Date: June 8th

'Colourful Batik'

Begin by creating multiple sketches of different objects, which will serve as the foundation for a design on paper. This design can then be further developed using batik and resist techniques, along with tissue paper, ink, and dyes.

Date: June 15th

'Dynamic Fine Art Portraits'

Using well-sourced photographs as a reference, we will first sketch a charcoal portrait on canvas and then transform it into a dynamic piece using various oil painting methods.

Date: July 13th

'Skies'

We intend to utilize various mediums, techniques, and approaches to capture the essence of the sky, resulting in a sketchbook filled with explorations and valuable tips for future projects.

Date: July 20th

'Paper craft - Quilling'

We will gather inspiration from tiles, books, and carefully selected photographs to incorporate into our quilling designs. This will involve using a variety of coloured paper and techniques.

Date: August 10th

'Figure in motion'

During this workshop, we will work from a live nude model to create a variety of dynamic, gestural drawings on a large piece of card. Explore different tools, materials, and techniques. Afterward, add layers with oil pastels and paint.

Date: August 17th

'Still Life in collage'

The initial part of the session will involve making a collection of papers in a selected colour palette using inks, pastels, watercolours, and stencils. These will be used in our collage alongside magazines and various found materials.

'Saturday Untutored

Cost: £20 (bring your own materials)

Date: June 1st

The model will sit for several 30-minute sessions, all focused on a stool.

'Life Drawing'

Time: 11am to 2pm

Date: July 6th

This session will consist of two 80-minute reclining poses on a chaise lounge.

'Creative Saturdays for (12 - 17

Cost: £15 (includes all materials)

Date: June 22nd

'Creative Textiles'

We will fold, knot wrap, and dye a canvas piece before stretching it onto a wooden frame. Then, we can enhance it with stitching, painting, and stenciling.

'young people ' years)

Time: 11am to 2pm

Date: July 27th

'Collagraph Printing'

By using textured paper and recycled materials, we will create animal-inspired collagraphs for printing.

Thanks for reading, any questions just ask!