

2b-Art

Newsletter Spring 2024



Contact details: 07895493683 2b-art@mail.com www.2b-art.weebly.com

All courses/workshops need to be booked by email/phone or a visit to the studio.

Weekday and Evening courses

Wednesdays 'Working from the figure'

'The Nude in Art'

Dates: March 20th to May 8th

Times: 10.30am to 12.30pm

During this 8-week course, we will focus on studying the human figure. We will begin by creating various grounds to work on directly from a live nude model using charcoal. You will learn about scaling up an image, working from dark to light, and using hard and soft rubbers. Additionally, we will spend time creating an oil painting. You will learn which ground to use, how to start a painting, and how to use a grisaille palette.

Suitable for experienced students

Cost: £120 (includes all materials)

Thursdays

'Art in bloom'

Dates: March 21st to 9th May

Times: 10.30am to 12.30pm /6.30pm to 8.30pm

In this 8-week course, we will create several small pieces of artwork featuring a blooming floral still life. The pieces will include expressive watercolours, colourful collages, and tinted oil paintings. Throughout the course, we will focus on studying colour, composition, depth, and mark-making to produce considered and thoughtful pieces.

Suitable for all levels

Cost: £90 (includes all materials)

'Visual Art'

'Watercolours for beginners'

Dates: March 21st to April 11th

Times: 1.30pm to 3.30pm

In this four-week course, we will be exploring different water-based mediums such as watercolours, ink, and pen, all focused on a natural still-life subject. We will also cover topics such as the types of paper to use, how to stretch paper, and how to use resist techniques.

Suitable for beginners

Cost: £45 (includes all materials)

'Saturday Mixed

Cost: £30 (includes all materials)

Date: April 13th

'Figure in print'

During the first part of the session, we will be sketching a live nude model using pencil and graphite. We will move on to experimenting with monoprinting techniques using oil-based ink. This will allow us to create light and dark areas, also known as chiaroscuro, in order to produce a series of prints.

Date: May 11th

'Landscapes in collage'

We are going to make semi-abstract landscape collages using a carefully chosen colour scheme. First, we will create backgrounds and select recycled magazine papers. Next, we will plan out the landscapes by tearing and cutting the papers. Finally, we will glue everything onto heavyweight paper and add any other mediums.

media workshops'

Time: 11am to 3pm

Date: April 20th

'Fine Art Portraits'

Working from well-sourced photographs, we will use the graph technique to depict the face. We will start with sepia pastels on a linen ground and then develop with umber and white oil paint.

Date: May 18th

'Textile Art'

We will choose a patterned fabric to stretch onto a recycled frame. This will serve as a base for the next layer of paint, stencil, and also stitch and applique. You can choose to do this by hand or using a sewing machine, full instructions given. If you prefer to bring your own machine for more detailed work, please feel free to do so.

'Saturday Untutored

Cost: £20 (bring your own materials)

Date: April 6th

The model will pose for several 30-minute sittings, all centered around a chair.

'Life Drawing'

Time: 11am to 2pm

Date: May 4th

This session will be made up of 2 x 80min recline poses.

'Creative Saturdays for (12 - 17

Cost: £15 (includes all materials)

Date: April 27th

'Creative Collage'

We will create various coloured backgrounds to use in collages inspired by a still life.

'young people ' years)

Time: 11am to 2pm

Date: May 25th

'Collagraph Printing'

By using textured paper and recycled materials, we will create animal-inspired collagraphs for printing.

Thanks for reading, any questions just ask!