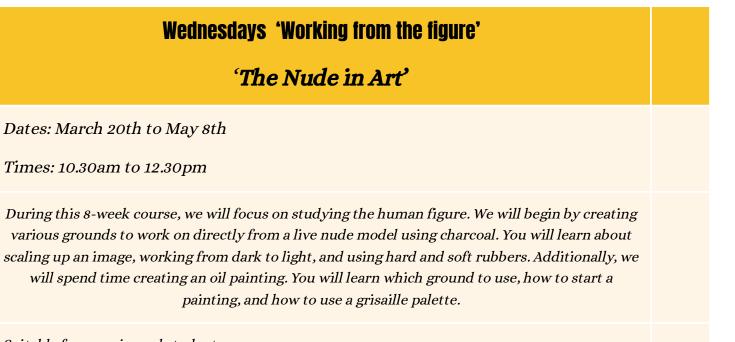


Contact details: 07895493683 2b-art@mail.com www.2b-art.weebly.com

All courses/workshops need to be booked by email/phone or a visit to the studio.

Weekday and Evening courses



Suitable for experienced students

Cost: £120 (includes all materials)

Thursdays

'Visual Art'

'Art in bloom'	'Watercolours for beginners'
Dates: March 21st to 9th May	Dates: March 21st to April 11th
Times: 10.30am to 12.30pm /6.30pm to 8.30pm	<i>Times: 1.30pm to 3.30pm</i>
In this 8-week course, we will create several small pieces of artwork featuring a blooming floral still life. The pieces will include expressive watercolours, colourful collages, and tinted oil paintings. Throughout the course, we will focus on studying colour, composition, depth, and mark-making to produce considered and thoughtful pieces.	In this four-week course, we will be exploring different water-based mediums such as watercolours, ink, and pen, all focused on a natural still-life subject. We will also cover topics such as the types of paper to use, how to stretch paper, and how to use resist techniques.
Suitable for all levels	Suitable for beginners
Cost: £90 (includes all materials)	Cost: £45 (includes all materials)

'Saturday Mixed

Cost: £30 (includes all materials)

Date: April 13th

'Figure in print'

During the first part of the session, we will be sketching a live nude model using pencil and graphite. We will move on to experimenting with monoprinting techniques using oil-based ink. This will allow us to create light and dark areas, also known as chiaroscuro, in order to produce a series of prints.

Date: May 11th

'Landscapes in collage'

We are going to make semi-abstract landscape collages using a carefully chosen colour scheme. First, we will create backgrounds and select recycled magazine papers. Next, we will plan out the landscapes by tearing and cutting the papers. Finally, we will glue everything onto heavyweight paper and add any other mediums.

media workshops'

Time: 11am to 3pm

Date: April 20th

'Fine Art Portraits'

Working from well-sourced photographs, we will use the graph technique to depict the face. We will start with sepia pastels on a linen ground and then develop with umber and white oil paint.

Date: May 18th

'Textile Art'

We will choose a patterned fabric to stretch onto a recycled frame. This will serve as a base for the next layer of paint, stencil, and also stitch and applique. You can choose to do this by hand or using a sewing machine, full instructions given. If you prefer to bring your own machine for more detailed work, please feel free to do so.

'Saturday Untutored

Cost: £20 (bring your own materials)

Date: April 6th

The model will pose for several 30-minute sittings, all centered around a chair.

Life Drawing'

Time: 11am to 2pm

Date: May 4th

This session will be made up of 2 x 80min recline poses.

Creative Saturdays for (12 - 17	young people ' years)
Cost: £15 (includes all materials)	Time: 11am to 2pm
Date: April 27th	Date: May 25th
'Creative Collage'	'Collagraph Printing'
<i>We will create various coloured backgrounds to use in collages inspired by a still life.</i>	<i>By using textured paper and recycled materials, we will create animal-inspired collagraphs for printing.</i>

Thanks for reading, any questions just ask!